

**The Visual Culture Center at the University of Wisconsin-Madison presents
Interference, Interruption, Intervention: A Research Colloquium
Saturday, October 27, 2007, 10:00 AM—1:00 PM, L150 Chazen Museum Art**

10:00 AM—11:00 AM: INTRODUCTIONS and PRESENTATIONS

Sara Guyer (Assistant Professor, Department of English), "Not Eye"

Eric Shows (MFA Candidate, Art), "How to Clean a Mess Made of Soap"

Deborah Jenson (Associate Professor, Department of French and Italian), "A Postcolonial Poetics of the Environment: Disgorging Slavery in Turner, Dessalines, and 20th Century Haitian Painting"

Marcela Guerrero (Ph.D. student, Art History), (A)wake in the Sea: A Radial Analysis of Tony Capellán's *Mar Caribe*

Nicole Huang (Associate Professor, East Asian Languages and Literature), "Visual Experiences and Auditory Nostalgia in Contemporary China"

INTERMISSION (30 minutes, coffee in Hagen Room)

11:30 AM—1:00 PM: PRESENTATIONS

Jill Casid (Associate Professor, Department of Art History), "The Smell of Photography"

Ray Hsu (Ph.D. candidate, Department of English), "Political Possessions: Vodou, Ethnography, and the U.S. Occupation of Haiti"

Eric Crosby (Ph.D. candidate, Department of Communication Arts), "Warhol and the Object of Video"

Michael Jay McClure (Assistant Professor, Department of Art), "The Way Things Work: Vision, Degradation, and Desire in Mark Rothko's No. 2 (1962)"

INTERLOCUTION with colloquium participants, including Norman Bryson and Kaja Silverman.

Free and open to the public.

This event is made possible by a generous grant from the Anonymous Fund and co-sponsored by the Department of Art, the Department of Art History, and the Department of English.