

The Visual Culture Center at the University of Wisconsin-Madison presents
Islam, Religion and Visual Culture: A Research Colloquium
Friday, November 9, 2007, 1:00pm-4:00pm, Room L150, Chazen Museum of Art

Welcome by Jill Casid (Director of the Visual Culture Center and Associate Professor of Visual Culture Studies, Department of Art History)

Session 1: Islam and Visual Culture

Chair: Quitman Eugene Phillips (Director of the Religious Studies Program and Professor of Art History, East Asian Studies and Religious Studies, Department of Art History)

Susan Stanford Friedman (Director of the Institute for Research in the Humanities, Professor of English and Women's Studies, Department of English): "Cosmofeminism, Women, and War: From Woolf's Three Guineas to Satrapi's Persepolis"

Respondent: Susan Rottmann (PhD Candidate, Department of Anthropology)

Kenneth George (Professor, Department of Anthropology): "Ethical Pleasure, Visual Dzikir, and Artistic Subjectivity in Contemporary Indonesia"

Respondent: Aarthi Vadde (PhD Candidate, Department of English)

Discussant: B. Venkat Mani (Director of Global Studies and Assistant Professor, Department of German)
General Discussion

2:25pm-2:45pm: Coffee and Tea Break in the Hagan Room, Room 206. Sponsored by the Chazen Museum of Art

Session 2: Religion and Visual Culture

Chair: Kenneth George (Professor, Department of Anthropology)

Preeti Chopra (Assistant Professor of South Asian Visual Culture, Departments of Languages and Cultures of Asia and Design Studies): "Dividing Practices: Race, Religion, Class and Community in Colonial Bombay"

Henry Drewal (Ervine-Bascom Professor of African and African Diaspora Art, Department of Art History): "Africans (Siddis) of India: Histories, Religions, and Arts"

Concluding Reflections: Lee Palmer Wandel (Professor of History and Early Modern Religion, Department of History)

General Discussion with conference participants, including Finbarr Barry Flood (Associate Professor, Institute of Fine Arts and Department of Art History, New York University), Mazyar Lotfalian (2006-2007 Fellow at the Center for Cultural Studies, UC-Santa Cruz and Visiting Assistant Professor at the Global Studies Program at the University of Pittsburgh, Spring 2008) and Jessica Winegar (Assistant Professor of Anthropology, Temple University)

4:00pm-6:00pm: Reception in the Reading Room of the University Club



New Directions in Visual Culture

New Directions in Visual Culture is made possible by a generous grant from the Anonymous Fund. "Islam, Religion and Visual Culture" is co-sponsored by Art, Art History, the Center for South Asia, English Global Studies, Languages and Cultures of Asia, the Lubar Institute for the Study of Abrahamic Religions, Middle East Studies and Religious Studies.